

ADRIAN PACI

Born in 1969 in Shkoder, Albania. Lives and works in Milan.

Selected public collections

Solomon Guggenheim Foundation, New York
Museum of Modern Art, New York
MOCA - Museum of Contemporary Art, Miami
Seattle Art Museum, Seattle
Centre Georges Pompidou, Paris
Louis Vuitton Foundation, Paris
FNAC - Fonds national d'art contemporain, Puteaux, France
Kunsthaus Zurich, Zurich
Moderna Museet, Stockholm
Museum am Ostwall, Dortmund, Germany
Muzeum Sztuki, Lodz
Fundacio "La Caixa", Barcelona
Moderna Galerija – Ljubljana, Ljubljana
National Gallery of Art - Tirana, Tirana
The Israel Museum, Jerusalem
MAXXI, Rome
GAMeC, Bergamo, Italy
MAGA, Gallarate, Italy
Galleria Civica di Modena, Modena, Italy
Unicredit Collection, Milan
Deutsche Bank, Frankfurt

Prizes

2008 Quadriennale di Roma
2007 Premio Pino Pascali

Upcoming solo exhibitions

2013 La Conservera, Murcia, Spain
Musée d'Art Contemporain, Montreal
Galeries nationales du Jeu de Paume, Paris, curated by Marta Gilli

Selected solo exhibitions

2011 *Adrian Paci, Back Home*, Galeria e Arteve Shkoder, Albania
The Encounter (performance), Laveronica Arte Contemporanea, Sagrato San Bartolomeo, Scicli
2010 *COMMA 28*, Bloomberg Space, London
Precarious Life, Istanbul Modern, Istanbul, curated by Paolo Colombo
Motion Picture(s), Kunsthau Zurich, curated by Mirjam Varadinis
Gestures, francesca kaufmann, Milan
Peter Blum, New York
2009 *Centro di Permanenza temporanea*, Outlet Project Room, Istanbul, curated by Azra Tuzunoglu
2008 Center for Contemporary Art CCA, Tel Aviv, curated by Edna Mosenson
Kunstverein Stuk, Leuven, Belgium, curated by Eva Wittocox
Kunstverein Hannover, curated by Stephan Berg and Martin Engler
Bonnier Konsthall, Stockholm, curated by Sara Arrhenius
Panoramica, Museo Tamayo, Mexico, curated by Magnolia de la Garza and Daniela Perez

- 2007 Premio Pino Pascali 2007, Museo Pino Pascali-Polignano a Mare, Italy
 Peter Blum, New York, NY
 Smith - Stewart Gallery, New York
 Galerie Peter Kilchmann, Zurich
 Museum Am Ostwall, Dortmund, Germany
Per Speculum, Milton Keynes Gallery, Milton Keynes, UK
- 2006 *Per Speculum*, francesca kaufmann, Milan
Adrian Paci, Galleria Civica di Modena, Modena, Italy, curated by Angela Vettese
Adrian Paci, Bak, Utrecht
Modern Times, MAN, Nuoro, Italy
- 2005 PS1, MOMA, New York
 Yale University, New Haven, CT
Perspective 147: Adrian Paci, Contemporary Arts Museum Houston
 MC projects, Los Angeles
 Galerie Peter Kilchmann, Zurich
 Moderna Museet, Stockholm
 Exit Gallery, Kosovo
- 2004 francesca kaufmann, Milan
 Viafarini, Milan
- 2003 Baltic Art Center, Gotland
 Galerie Peter Kilchmann, Zurich
- 2002 francesca kaufmann, Milan
 Galleria Irida, Sofia, Bulgaria
 Galleria d'Arte Moderna e Contemporanea, GAMeC, Bergamo, Italy
 Claudio Poleschi, Lucca, Italy, curated by Angela Vettese
- 2001 Bildmuseet, Umea, Sweden
 Fondazione Lanfranco Baldi, Florence
Home Sweet Home, Artropia, Milan
- 1996 National Gallery of Art, Tirana

Selected group exhibitions

- 2011 *Synthetic Rituals*, Pitzer Art Gallery, Claremont, USA, curated by Gabi Scardi and Ciara Ennis
The Global Contemporary. Art Worlds After 1989, ZKM Center for Art and Media, Karlsruhe, Germany
Seeing is Believing, KW Institute for Contemporary Art, Berlin
Impossible Community, Moscow Museum of Modern Art, Moscow, curated by Viktor Misiano
 Nuit Blanche, Paris
 International Contemporary Art Biennale of Melle, Melle, France, curated by Dominique Truco
 Carpe Diem Arte e Pesquisa, Lisbon
Bodily Choreography, Zacheta - National Gallery of Art, Warsaw
Fayum Portraits + Adrian Paci: No Visible Future, Photoespana 2011, XIV International Festival of Photography and Visual Arts, National Archeology Museum, Madrid
The Mediterranean Approach, Palazzo Zenobio, Venice, curated by Adelina von Fürstenberg
I Miss My Enemies, Sala del Camino, former Monastery SS. Cosma e Damiano, Giudecca, Venice, Collateral Events of 54a Biennale di Venezia curated by Oxana Maleeva
Pino Pascali. Ritorno a Venezia, Fondazione Museo Pino Pascali, Palazzo Bianchi Michiel, Canal Grande, Ca'D'Oro, Collateral Events of 54a Biennale di Venezia curated by Rosalba Branà
Staging Documentary, lothringer13_halle, Munich
Il confine evanescente. Immagini italiane dalla pittura al digitale, MAXXI, Rome
- 2010 Haifa Museums, Israel
Moving worlds, Podblieski Contemporary, Berlin
Community, Museo delle arti Catanzaro, Italy
 Premio Città di Treviglio, Museo Civico, Treviglio, Italy

- Il coraggio, Fondazione Sandretto Re Rebaudengo, Torino, Italy
Viaggio in Italia, sguardi internazionali sull'Italia contemporanea, Pistoia, curated by Ludovico Pratesi
Arcipelago Balkani, Galleria civica di Modena, Modena
Pacific Meridian, The 8th Vladivostok International Film Festival, Vladivostok, Russia
- 2009 *La scultura italiana del XXI secolo*, Fondazione Pomodoro, Milan, curated by Marco Meneguzzo
Eco e Narciso. Cultura materiale \ video, Provincia di Torino, Italy,
Pacific Meridian, The 8th Vladivostok International Film Festival, Vladivostok, Russia
L'evento immobile – Asolo Art Film Festival (XXIX edition), Castelfranco Veneto, curated by Saretto Cincinelli
Human Condition, Kunthaus Graz, curated by Adam Budak
I mutanti, Villa Medici, Rome, curated by Eric de Chassey
IBRIDO, PAC, Milan, curated by Giacinto di Pietrantonio and Francesco Garutti
Artes Mundi 4 Prize, National Museum Cardiff, curated by Tessa Jackson, shortlist curated by Viktor Misiano and Levent Calikoglu.
...on the eastern front: video art in central and eastern Europe 1989-2009, Ludwig Museum, Budapest
ATOPIA: Art and the City in the 21st Century, Centre de Cultura Contemporània de Barcelona, Spain
Linguaggi e sperimentazioni. Giovani artisti in una collezione contemporanea, MART Rovereto, curated by Giorgio Verzotti
Italian video art at Museo Nacional, Museo Nacional Reina Sofia, Madrid, curated by Marco Bazzini
..on the eastern front video art from central and eastern europe 1989-2009, Museum of Contemporary Art, Budapest, curated by Rita Kálmán, Tijana Stepanovic, Ludwig Museum
Processing a Mirage, Futura, Prague, curated by Emanuela Nobile Mino
FUORI CENTRO, Hangar Bicocca, Milan, curated by Chiara Bertola
Evento immobile. Lo sguardo ostinato, Casa Masaccio, San Giovanni Valdarno, Italy, curated by Saretto Cincinelli and Cristiana Collu
Labyrinth: Freiheit, Forte Asburgico di Fortezza, Fortezza, Bolzano, Italy
The Spectacle of the Everyday, Biennal de Lyon, curated by Hou Hanru
Post- American L.A., 18th Street Arts Center, Santa Monica, CA
Anabasis. Rituals of homecoming, Poland, curated by Adam Budak, Lodz
TICAB Tirana Biannual, Episode 1, curated by Edi Muka and Joa Ljungberg
THE WORLD IS YOURS – Contemporary Art, Louisiana Museum of Modern Art, Humlebaek, Denmark
Turn On: Contemporary Italian Art, Art Gallery of Hamilton, Canada
 8th Baltic Biennial of Contemporary Art, National Museum Szczecin, Poland
 10th Habana Biennale, La Habana, Cuba
Video Europa, Le Fresnoy, Tourcoing, France
Let us be us, Emil Filla Gallery, Labem, Czech Rep
The Storytellers, New York, curated by ICI
Liquid Frontiers, Tri Postal, Lille, curated by Iara Boubnova
- 2008 *ARTTLV_08*, Tel Aviv Biennale, curated by Andrew Renton
Home?, Galerie Villa des Tourelles, Nanterre
Eurasia, MART, Rovereto curated by Achille Bonito Oliva
 XV Quadriennale, Palazzo delle Esposizioni, Rome
The Way Things Are... Works from the Thyssen-Bornemisza Art Contemporary Collection, Center of contemporary art “Znaki Czasu”, Torun, Poland
Street and studio in urban history of photography, Tate Modern, London, UK, curated by Ute Eskildsen
Peripheral vision and collective body, Museion, Bozen, Italy curated by Corinne Diserens
Too Early for Vacation, Limerick (IR), curated by Hou Hanru
Shifting Identities, Kunsthaus Zürich, curated by Mirjam Varadinis
Mind the Gap, Kusthaus Glarus, Switzerland
Every story is a travel story, Candid Arts Trust, London
Rumore: un buco nel silenzio, Spazio Oberdan, Milan
Dopo la Sicilia, Galleria Credito Siciliano, Acireale

- Re-Reading the Future*, International Triennale of Contemporary Arts, National Gallery, Prague
Lost Paradise - The Angel's Gaze, Zentrum Paul Klee, Bern
- 2007 *Land of human rights*, <Rotor> association for contemporary art, Graz, Austria
Auto Emotion, The Power Plant Contemporary Art Gallery, Toronto
Prague Biennale 3, Prague
Transculture, Bunkier Sztuki, Krakow
Inbetweeness (Balcani: metafore di cambiamento), San Michele a Ripa, Rome
Senso Unico PS1 MoMA, Long Island City, NY
Collectors 1, Cesac - Centro Sperimentale per le Arti Contemporanee, Caraglio
- 2006 *Wherever we go*, itinorary exhibition, Spazio Oberdan, Milan, San Francisco Art Institute,
Confini, MAN, Nuoro, Italy
Fremd bin ich eingezogen, Kunsthalle Fridericianum, Kassel
Exposed Memory, Hungarian University of Fine Arts, Budapest
Nothing stands still, New Langton Arts, San Francisco
Bin beschäftigt, GAK Gesellschaft für Aktuelle Kunst, Bremen
Highlights from the *KunstFilmBiennale Köln* in Berlin, KunstWerke, Berlin
On Air: video in onda dall'Italia, Galleria Comunale d'Arte Contemporanea di Monfalcone, Italy
The Grand Promenade, National Museum of Contemporary Art - EMST, Aten
Busan Biennale 2006, Busan, Korea
Biennale of Sydney, *Zones of contact*, curated by Charles Merewether
Venice-Istanbul, Istanbul Modern, Istanbul
Mixed with pain, Platform Garanti Contemporary Art Center, Istanbul
Shoot the Family, traveling exhibition, USA and Canada, curated by Ralph Rugoff
Painting as a way of living, Istanbul Modern, curated by Rosa Martinez
Ecce Uomo (33+1 artisti contemporanei da collezioni private), Spazio Oberdan, Milan
A scuola con gli artisti, Galleria Civica di Arte Contemporanea di Trento, Italy
60 Minutes Well Spent, Frankfurter Kunstverein, Frankfurt
This is not America, Braverman ByArtProject, Tel Aviv
Heavy Food, Festival Time in Jazz, Berchidda, Italy
Equal and less equal, Museum of the Seam, Jerusalem, Israel
Biennale cuvée, World Selection of Contemporary Art, O.K Centrum, Linz
ARS 06, Museum of Contemporary Art KIASMA, Helsinki
- 2005 Berlin Photography Festival, Martin-Gropius-Bau, Berlin
More Than This, Biennale Visual Arts, Goteborg
Il Grande Teatro del Mediterraneo. Atto primo: differenti visioni, Trevi Flash Art Museum, Trevi, Italy
Art Film Biennale, Koln
ADAM, Smart project space, Amsterdam, The Netherlands.
Projekt Migration, Kolnischer Kunstverein, Koln
Sempre un po' più lontano, Biennale Visual Arts, Venice, curated by Rosa Martinez
Irriducibile: Contemporary Short Form Video, Miami Art Central, Miami
- 2004 *Going public' 05*, Contemporary Art Center, Larissa, Greece, curated by Claudia Zanfi
Pathos/Gefuhle, Raumpool Rhein-Main, Frankfurt am Main, curated by Felix Ruhofer
New Video, New Europe Renaissance Society, Chicago, curated by Hamza Walzer
travelling exhibition, Contemporary art Museum, St.Luis, Tate Modern, London
Biennale di Cetinje, Montenegro, curated by René Block
Sevilla Biennale, Sevilla, curated by Harald Szemann
Dimensione Follia, Galleria Civica di Trento, curated by Roberto Pinto
Triennale di Tallin, Estonie, curated by Sirje Helme
On air, Galleria Comunale di Monfalcone
I Nuovi Mostri, Fondazione Trussardi, Milan, curated by Massimiliano Gioni
Exiting Europe, Galerie für Zeitgenössische Kunst, Leipzig, curated by Anton Ledrer
The Yugoslav Biennial of Young Artists, Vrsac, curated by Svebor Midzic, Jelena Vesic, Ana Nikitovice

- & Sinisa Mitrovic
Empowerment/Cantiere Italia, Museo d'Arte Contemporanea di Villa Croce, Genova, curated by Marco Scotini
Z.A.T. Zone Artistiche Tempoanee, Civica Galleria d'Arte Moderna, Gallarate, curated by Emma Zanella
Se Bashku, Museum of Contemporary Art, Upsala, Sweden, curated by Edi Muka
Who is Singing Over There, Sarajevo, curated by Dunja Blazevic
Periplo del Mediterraneo, Loggia di Banchi, Genova, curated by Maurizio Calvesi e Marisa Vescovo
- 2003 *Looking Awry*, Apex Art, New York, curated by What, How and for Whom
Vacio 9, Madrid, curated by Peter Kilchmann
Gestures, Printemps de Septembre, Festival of Contemporary Images, Toulouse, curated by Marta Gilli and Fabienne Fulchéri
In den Schluchten des Balkan. Kunst aus dem Südosten Europas, Kunsthalle Fridericianum Kassel, Kassel
Draft, Kunsthalle Zurich, Zurich
Riflessioni sugli effetti delle guerre, Galleria Milano, Milan
Mille e Una Notte, Stecca degli Artigiani, Milan
Isola (Art) Project Milano, MACMO, Geneva
Blood and Honey, Sammlung Essl, Wien, curated by Harald Szeemann
Multitudini-Solitudini, Museion, Bolzano
Strangers to Ourselves, Hasting Museum, Hasting
Se Bashku, 2 Tirana Biennial, Tirana
Skin Deep, MART, Rovereto
G2003, Vira, Switzerland, curated by Harald Szeemann
- 2002 *Bitter / sweet harmony*, Digital ArtLab, Holon, Israel
In Search of Balkania, Neue Galerie, Graz
EXit, Fondazione Sandretto Re Rebaudengo, Turin
5th Werkleitz Biennial, Berlin
Nuovo Spazio Italiano, Galleria Civica d'Arte Contemporanea di Trento, MART, Rovereto
The Horse would Know but the Horse can't Speak, Premio Furla, Fondazione Querini Stampalia, Venice
It's ain't much but it's home, Binz 39 (with Emanuel Licha), Zurich
Rain, Fotofest, Houston
Videolounge, Fondazione Adriano Olivetti, Rome
Boundless, Belgrad
- 2001 *Short Stories*, Fabbrica del Vapore, Milan
I Valencia Biennial, Valencia
Premio Michetti, Francavilla al Mare, Italy
I Tirana Biennial, Tirana
Generator, Claudio Poleschi, Lucca, Italy
Le Mois de la Photo à Montreal, Montreal
Beautiful Strangers, Ifa Gallery, Berlin
Ostensiv, Kunstraum Leipzig, Leipzig
A Sense of Wellbeing, Karlovy Vary
Killing me Softly, Bildmuseet Umea, Sweden
Arteast Collection 2000+, Innsbruck
Viafarini, Milan
- 2000 Oberhausen Short Film Festival, Oberhausen
BAN Exhibition, International House, Bruxelles
Manifesta 3, Lubljana
Noi amiamo l'Italia Italia ama noi, Pinacoteca Cascella, Ortona, Italy
Arteast Collection 2000+, Museum of Modern Art, Lubljana
Coast to Coast, Placentia Arte, Piacenza, Italy

k a u f m a n n r e p e t t o

- Kasseler Dokumentarfilm-und Videofest, Kassel
In & Out, National Gallery of Art, Tirana
1999 XLVIII Biennale di Venezia, Venice
Lost & Found, Center for Electronic Media De Waag, Amsterdam
1998 *Permanent Instability*, National Gallery of Art, Tirana